

Chapter 5: Appendix D

Group Project Rubric

"Amigo Brothers" by Piri Thomas

Criteria	9–10 points	6–8 points	3–5 points	1–2 points	To
Oral Retelling	The retelling is told in chronological order and includes rich detail.	The retelling is told mostly in chronological order and is somewhat detailed.	The retelling is told out of order and includes some detail.	The retelling mentions some characters and scattered events with little detail.	
Visuals	The visuals are representative of the story and show effort and detail.	The visuals are representative of the story, but lack some detail.	The visuals are related to the story. There is little detail to it.	The visuals are not related to the story.	
Teamwork	Students work well with each other. They take turns and make decisions through a collaborative process.	Students need some support from the teacher to divide tasks and stay on track.	Students need a lot of support from the teacher and need a lot of redirection to stay on task.	Students are not able to collaborate and have extreme difficulty completing the project components.	
Language Use	Students show effort to use the English language. They use most of the unit's vocabulary words. They use Spanish to support their retelling.	Students show some effort in using the English language. They use some of the unit's vocabulary words. They use Spanish more than needed.	Students show little effort in using the English language and use few of the unit's vocabulary words. They rely on Spanish most of the time during their presentation.	Students do not attempt to include the English language in their presentation and use none of the unit's vocabulary words.	
Written Retelling	The retelling is at least 1½ pages in length. It is told in chronological order and includes rich detail.	The retelling is at least 1 page in length. It is told mostly in chronological order and is somewhat detailed.	The retelling is at least a ½ page long. It is told out of order and includes some detail.	The retelling includes a few sentences and does not convey the essence of the story.	
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