Questions for Further Discussion

1. In this chapter, we posit that the online medium is ideal for creating a third space for engaging in conversations about culture, but with a caveat that these conversations must be introduced carefully and sensitively. What other challenges do you see in creating a third space in your instructional contexts? And what ways might you find to navigate through those challenges?

2. In this chapter, we discussed the use of wikibooks for autobiographies. How else could wikibooks or other applications be used to create third spaces?

3. As noted above, Gutierrez et al. (1999) identified third spaces as collaborative spaces. To be used collaboratively, a space must combine play and learning, be both informal and formal, and facilitate the formation of relationships. What other prerequisites do you see that would be necessary the space to be used for collaboration? How could the online medium support them?