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## APPENDIX A: Elements of a Narrative: Vocabulary

(To make this activity a peer dictation, make two versions of this appendix and delete alternate information. E.g., on version 1, remove the word "protagonist"; on version 2, remove the definition of antagonist, etc.).

Protagonist: main character

Antagonist: a character in conflict with the main character

**Conflict**: the central problem or issue to be solved in a plot; involves the main character struggling against another character, nature, or him- or herself

**Setting:** the location of a story

**Tone**: the attitude the author expresses of his/her topic

**Lead/Background:** the introduction of the characters to the reader and the background to the problem

Rising Action: when the problem is introduced to the reader

Climax: the time when problem or conflict is resolved

**Falling Action**: when the problem has been solved and the characters are finding the answers to all of their questions

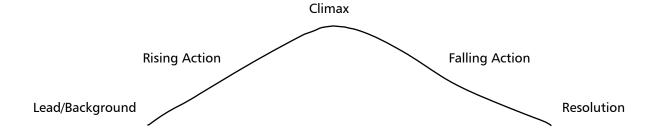
**Resolution/Conclusion:** the scene in which the plot reaches its final outcome; all questions are answered

Theme/Thesis: the main idea of a work, the lesson the story teaches

#### APPENDIX B: Elements of a Narrative: Graphic Organizer

Name: Class: Date:

Fill in what happened in the song narration for each of the elements.



# APPENDIX C: Elements of a Narrative: Outline Name: Class: Date: Planning My Personal Narrative I am going to write about the time that I: Here is one lead/background I could use to begin my story: Here is another possible lead/background: I need to organize the events in my story so it is easy to follow. This is the sequence of events I will include in my personal narrative: **Rising Action** Details/images:\_\_\_\_\_ Details/images: 3. Details/images:\_\_\_\_\_ 4. Details/images:\_\_\_\_\_ Details/images:\_\_\_\_\_

6.	
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7	
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Clim	
8.	
_	Details/images:
9	
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10	
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Fallir	ng Action
11	
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12	
	Details/images:
Reso	lution
13	
	Details/images:
14	
	Details/images:
Dialo place	ils and images come alive through careful word choice, ideas, and sensory descriptions gue helps develop the characters in the story. It also adds interest and varies the pace. Find a where you could include some dialogue that reveals your character's voice and personality record it here.

The <b>theme/thesis</b> should tell what you learned or realized or how you have changed as a rethis experience. It should be the main idea of the story.  Here is a possible theme/thesis for my personal narrative:	
Here is another possible theme/thesis for my narrative:	
The ending of the story should <b>conclude the action</b> and <b>incorporate the theme</b> . Put a theme fron above together with the ending of the story. Make sure your ideas and sentences have fluency so i doesn't feel like you tacked it on at the end.	
Here are three <b>titles</b> for my story:	
1	
2	
3	