R Questions for Further Discussion

1. In this chapter, we advocate a scaffolded and process approach to writing in an online class. What other approaches and frameworks do you think might work in an online class?

2. What kinds of hard and soft scaffolding have you developed or envision developing for your online writing class?

3. In what ways do you think online hard and soft scaffolding would differ for first- and second-language learners?

4. How might an online writing community of practice differ from that of writers who come together face-to-face?