

ABOUT THIS GUIDEBOOK

Explorations at a Glance

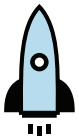
We've designed this Guidebook to help your group develop and share ideas in the form of TED-style Talks. The process is broken up into three sections: Discover, Develop and Share. Each section contains a set of Explorations. Each Exploration contains a set of thought, discussion and activity prompts designed to help participants build presentation literacy skills. The following is a brief description of each Exploration. How much time you spend focusing on each one is up to you.

DISCOVER: What are your ideas?



EXPLORATION 1 TELL US WHO YOU ARE

This Exploration is all about getting to know each other and identifying and articulating the ideas that motivate and inspire one another.



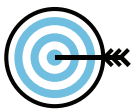
EXPLORATION 2 DISCOVER GREAT IDEAS

What makes a great idea? Is it the solution to a problem? Is it the way the community reacts? Is it the passion we feel from the speaker? In this Exploration, students will discuss, consider and define the important qualities of an “idea worth spreading”.



EXPLORATION 3 LEARN THE ART OF FEEDBACK

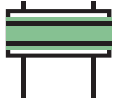
Feedback is an integral part of the process, and learning how to give and receive feedback effectively is an invaluable skill in life. This Exploration provides a feedback framework your group can use throughout the following Explorations.



EXPLORATION 4 IDENTIFY YOUR IDEAS

In this Exploration, students will explore their possible topics more deeply and practice giving and receiving feedback.

DEVELOP: Research and design your Talk



EXPLORATION 5 BUILD YOUR THROUGHLINE

A throughline is the main connecting theme or anchoring idea in a story. Every Talk should have a throughline that is clearly identifiable throughout. This Exploration will help establish that anchor.



EXPLORATION 6 PLAN YOUR TALK ARC

During this Exploration, we take time to identify the key elements of a great story and map out the path from beginning to middle to end.



EXPLORATION 7 RESEARCH AND SUPPORT YOUR IDEA

The purpose of this Exploration is to give students dedicated time to outline their idea in greater detail. In this Exploration, students will think about what they have learned about story arc, and will decide how to support their idea with evidence.



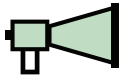
EXPLORATION 8 WRITE YOUR SCRIPT

In this Exploration, students will bring together a draft of their throughline, storyboard, and research and will have time to develop their script.



EXPLORATION 9 MAKE IT VISUAL

Visuals can help you tell your story more powerfully and effectively. In this Exploration, students will learn how to identify when and how to use visuals and how to create truly powerful visuals.



EXPLORATION 10 SAY YOUR TALK OUT LOUD

In this Exploration, students will become comfortable sharing out loud what they've developed.

SHARE: Rehearse and deliver your Talk.



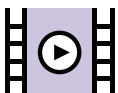
EXPLORATION 11 PRACTICE, EDIT, PRACTICE

In this Exploration, students will rehearse their Talk, receive and incorporate feedback and then rehearse some more! Students will practice building a connection with the audience.



EXPLORATION 12 PRESENT YOUR FINAL REHEARSAL

In this Exploration, students will use the dress rehearsal framework to help work out last-minute kinks in their scripts and performances.



EXPLORATION 13 RECORD THE TALK

Speakers will use their visuals, public speaking skills and research to present their idea worth spreading. This is the big day for your group!