Chapter 3: Appendix B

Multimodal Narrative Rubric

Name _____ Date _____

Category	4	3	2	1
Narrative	The storyteller includes major points and several details of the story they are telling.	The storyteller includes major points and some details of the story they are telling.	The storyteller includes major points and few details of the story they are telling.	It is difficult to tell which are the major points and whether there are any details included.
Characters	Who the story is about is clear. Characters are named and clearly described (through words and/or images). The audience knows and can describe what the characters are like and why this story matters to the characters.	The characters are named and described (through words and/or images). The audience knows and can describe what the characters are like.	The characters are named. The audience knows very little about the main characters.	It is hard to tell who the characters are.
Connections/Transitions	Connections between events, ideas, and feelings in the story are creative, clearly expressed, and appropriate.	Connections between events, ideas, and feelings in the story are clearly expressed and appropriate.	Connections between events, ideas, and feelings in the story are sometimes hard to figure out. More detail or better transitions are needed.	The story seems very disconnected and it is very difficult to figure out the story.
Message	The message of the story is made very clear through words and/or images.	The message of the story is made clear through words and/or images.	It is difficult to tell what the message of the story might be.	There is no clear message in the story.
Mode	The mode is used very effectively to tell the story and communicate emotion and message.	The mode is used effectively to tell the story and communicates some emotion and a bit of a message.	The mode is used but wasn't effectively used to tell the story or to communicate emotion or message.	No apparent thought was given to mode or the story was incomplete.