

## Call for Series Editor and Volume Author: Workplace English *Deadline: 31 May 2026*

TESOL Press is seeking a **series editor** for a new multivolume book series: Workplace English. This series will provide practical, research-informed guidance for trainers preparing multilingual learners of English for success in workplace and career-specific contexts.

The series editor will also serve as the **author** of the first volume, a *Foundational Workplace English* book that establishes the pedagogical and practical framework for the series, to be published August 2027.

Subsequent volumes will focus on specific industries (e.g., healthcare, hospitality and tourism, manufacturing, transportation, teaching English) and will follow a consistent structure:

- Part I: Guidance for educators/trainers
- Part II: Sample curriculum with adaptable student-facing materials

Each volume will base its content on the *Foundational Workplace English* volume and serve as a practical resource for educators, offering classroom-ready strategies, materials, and insights into the language, communication practices, and intercultural competencies required in specific professions.

### Foundational Volume Expectations

The first volume will define the core approach for the series and must

- establish the core approach for the series and present a clear, adaptable, practitioner-oriented framework for workplace English instruction that incorporates elements of Universal Design for Learning (UDL).
- guide educators in conducting needs assessments for specific professional contexts.
- provide strategies for curriculum design and materials development.
- address workplace communication, intercultural competence, and professional practices across industries.
- serve as the anchor text, ensuring coherence across all subsequent volumes.

### Role and Responsibilities

The series editor will

- shape the overall vision and coherence of the series.
- author the foundational volume.
- recruit and advise volume authors with relevant expertise while adhering to TESOL's DEIA commitment.

- review proposals and manuscripts and guide development.
- ensure consistency across volumes in approach, terminology, and pedagogy.
- collaborate with TESOL Press on peer review, revisions, and positioning.

## Desired Qualifications

The ideal candidate will have

- expertise in English for specific/occupational purposes (ESP/EOP) or workplace English.
- experience in teacher education, materials development, or curriculum design.
- a strong record of publishing and editorial experience.
- strong familiarity with UDL and demonstrated experience implementing its principles in instructional settings.
- a commitment to equity, inclusion, and asset-based approaches to multilingual learners.
- experience working across or with multiple professional contexts.

## Proposal Guidelines

The proposal must include the following:

- CV
- A brief statement (max 1 page) outlining why you would like to edit this volume
- Two published writing samples (2–5 pages each)

## Commitment to Diversity, Equity, Inclusion, and Access (DEIA)

TESOL values and seeks diverse and inclusive participation within the field of English language teaching and is committed to upholding antiracist and antidiscrimination policies and practices within the association.

## Timeline and Development Expectations

The selected series editor/author will have **approximately 6 months** to complete the foundational volume. Development of subsequent volumes will begin during this period; as such, the editor/author will be expected to begin conceptualizing Volume 2, including identifying and recruiting an author, prior to the completion of Volume 1. Please apply only if you are able to adhere to this timeline.

The series editor receives compensation and is under contract to TESOL. Expected publication for the first volume in this series is August 2027.

To apply, please submit your proposal by 31 May 2026  
using the [TESOL Book Proposal](#) form.