

The Chicken Thief

Rubric

Writing: <http://www.corestandards.org/ELA-Literacy/W/introduction/>

Speaking and Listening: <http://www.corestandards.org/ELA-Literacy/SL/introduction/>

	Grading Criteria			
	Outstanding 10	Adequate 8–9	Developing 1–7	Not Present 0
	All of the criteria are present and fully developed.	Most of the criteria are present and adequately developed.	Some of the criteria are present and somewhat developed.	None of the criteria are present.
Standards	Teacher's Comments			
W.K.3. Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.				
SL.K.4. Describe familiar people, places, things, and events and, with prompting and support, provide additional detail. <i>or</i>				
W.6.3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.				
SL.6.4. Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation. <i>or</i>				

(continued)	Grading Criteria			
	Outstanding 10	Adequate 8–9	Developing 1–7	Not Present 0
	All of the criteria are present and fully developed.	Most of the criteria are present and adequately developed.	Some of the criteria are present and somewhat developed.	None of the criteria are present.
Standards	Teacher's Comments			
W.11–12.3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.				
SL.11–12.4. Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.				
Total points				