

Chapter 8 – Transcripts

Activity 2: Recognizing Softeners and Intensifiers

Dialogue 1

- 1 Boy: Have a seat while I put on some music.
2 Girl: Oh . . . I love this song!
3 Boy: Really?
4 Girl: Yes, Celine Dion!
5 Boy: Yeah, Celine's great isn't she?
6 Girl: You know, I went to her concert when she was in town and she was **just**
7 **so** . . . moving!
8 Boy: I know. Her show was the best show I've ever seen. And she sounds **so**
9 **much** better live than she does on the album doesn't she?
10 Girl: Yes, yes, you are **so** right, she sounds totally different.

Dialogue 2

- 1 Bill: Hey Susan . . . Hey, hey, wow! What's that?
2 Susan: What's what?
3 Bill: What are you playing?
4 Susan: **Just** something I've been fooling around with.
5 Bill: You wrote it?
6 Susan: Yeah.
7 Bill: Well let's hear the whole thing.
8 Susan: Nah, it's **not that** good . . .
9 Bill: Come on, I want to hear it.
10 Susan: OK, but I'm **not really any** good . . .

Handout 2: Videotaped Interviews With Pam and Julian

Note: The accompanying videos are in Flash format.

Conversation With Pam: <http://flash.atlas.illinois.edu/video.html?src=/iei/iei-v-2010-1/Pam&player=SDNC>

Kristin: Hello Pam.

Pam: Hi Kristin.

Kristin: Why don't you tell me about the music that you like.

Pam: OK, I think mostly what I listen to are old singers that I sort of grew up with but I buy their newer albums if they have it. And I listen to . . . soundtracks, show tunes, Broadway musicals, movie . . . movie themes and so forth. Who do I like? I like Paul Simon of Simon and Garfunkel. And I think I have everything that he's ever composed and I don't think he's done anything recently. I liked him better when he was with Simon and Garfunkel because Garfunkel had a wonderful harmonizing voice and Paul Simon can't carry it by himself. Paul Simon is the writer and he writes music and he writes lyrics and I think Art Garfunkel doesn't, which is why he's disappeared. So I have some of the old Simon and Garfunkel, but I listen to Paul Simon a lot.

Kristin: Do you have a favorite song of Simon and Garfunkel?

Pam: Oh . . . of course, "Sound of Silence" absolutely one of my favorites. "Bridge Over Troubled Waters" . . . the . . . the . . . I'm trying to think . . . the *Graceland* album is good. The other thing, actually, I like about Paul Simon is that he takes a theme. For example, he did that whole theme with the South African singers in *Graceland* and so you have their harmonizing in the background which is really cool. He did . . . in *Rhythm of the Saints* he went . . . he has Brazilian . . . I think he went to Brazil in fact and recorded in Brazil. So he's got a lot of that . . . different kinds of Brazilian music which is really neat. So he changes. It's . . . It's . . . He continues to use . . . He's continually Paul Simon and he writes his songs . . . and another thing I like about it are his lyrics. He always tells . . . he usually tells a pretty good story in his songs, which is fun to listen to. And the fact that he changes a lot. Now I know he wrote the music to a Broadway play, a Broadway musical that flopped. I don't even think . . . I don't even think it stayed . . . I don't think it stayed more than a week or a month on Broadway. So I never heard that musical, although I've been sort of interested in finding out about it.

Kristin: OK.

Pam: OK?

Kristin: Alright, thank you!

Pam: You're welcome!

Conversation With Julian: <http://flash.atlas.illinois.edu/video.html?src=/iei/iei-v-2010-1/Julian&player=SDNC>

Kristin: Hi Julian.

Julian: Hi Kristin.

Kristin: Why don't you tell me about some of the music that you like.

Julian: OK. One group that I like is U2. I have some of their CDs here. U2 is a group from Ireland. Four . . . four guys who were childhood friends got together more than 20 years ago to form this group and they've been making what I think is good music ever since then, for almost 25 years. Their music is not all the same, you know, some of their songs are kind of slow and nice, and some of their songs are loud and fast. But I like pretty much all of their songs. I have almost all of their CDs. I've seen them in concert a couple of times. They've won a lot of Grammys; you know, they are pretty popular around the world.

Kristin: Uh-huh.

Julian: But another reason why I like them is because the lead singer of the group—this guy who calls himself Bono—is very politically active and he's involved in things like trying to get industrial nations like the US to give a lot of money to cure AIDS in Africa and trying to forgive third-world debt and things like that, so he travels around the world, and meets with President Bush and prime ministers of countries and, you know, he uses his celebrity status to try to do a lot of good for lots of different people.

Kristin: Do you have a favorite song of theirs?

Julian: Um, maybe one of their songs from one of the older CDs like this one—*the Joshua Tree*—which is from 1987. Maybe, maybe the first song on here—"Where The Streets Have No Name." It's a really nice song.

Kristin: What do you like about it?

Julian: I like the lyrics. They are kind of like poetry and the guitar sound. The guy who plays guitar in this group is really really talented.

Kristin: Cool.

Julian: Yeah.

Kristin: Thank you very much.